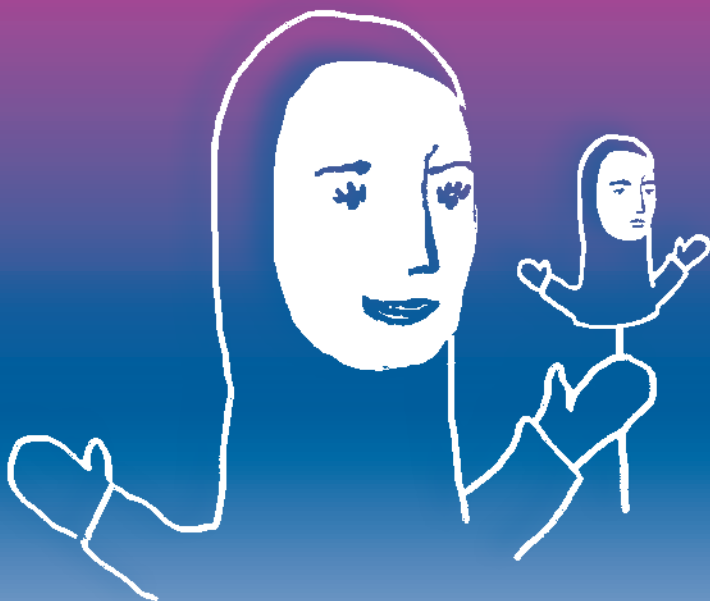


ANIMATERIA

Training Course for experienced animators
of physical and digital puppet theatre languages

5^a EDITION 2024



“Op. Rif. PA 2023-20176/RER approvata con DGR n. 2096
del 04/12/2023 e cofinanziata con risorse del FSE+ 2021-2027
e della Regione Emilia-Romagna”



TEATRO GIOCO VITA



Teatro del
DRAGO



con il patrocinio di



si ringraziano



FONDAZIONE
TEATRI DI
PIACENZA

OBJECTIVES

ANIMATERIA is a specialized training course for promoting and stimulating the practice of puppet theatre in all its forms particularly, but not exclusively, amongst young and up-and-coming artists, to awaken interest in its extraordinary possibilities for scenic and dramaturgical experimentation. The Course aims to prepare experts in the techniques and practices of puppet theatre to add to their acquired knowledge in the field of the performing arts. Highly specialised theatre experts, both professionally and artistically, ready to enter and compete in the national and international public and private work sectors.

The Course intends to provide these experts with key skills, allowing them to apply their acquired knowledge also in other sectors of the arts: multimedia, cinema, television, visual and plastic arts. In addition, methods for collaborating in cultural, social, educational and therapeutic sectors will be taught.

After the success of the first four editions – 220 candidates from all over Italy and resident or domiciled in the Emilia Romagna region; 64 selected with an average age of 28; more than 40 teachers and artists involved – this fifth edition of ANIMATERIA, thanks to expert teaching techniques developed by a cohesive team of collaborators, confirms it as a privileged place for training as well as experimentation in contemporary puppet theatre.

WHO CAN APPLY

The Course is open to people, Italians or foreigners, residing or domiciled in Emilia Romagna that have completed compulsory education and are interested in developing and enriching their skills with the techniques and practices of contemporary puppet theatre. Candidates must be knowledgeable and skilled in their particular sector, be it through formal, non formal or informal training in the field of the performing arts (theatre, dance, music, etc.), plastic arts (painting, sculpture, etc.) multimedia arts (cinema, video, etc.). The knowledge of a foreign language would be an asset.

DURATION, PERIOD, LOCATION

The course includes 840 total hours of training, of which 660 are dedicated to lessons/workshops and 180 to project work. The lessons/workshops take place between March to September 2024 in Piacenza, with a short study trip to Ravenna. The project work is carried out between September and December 2024 in locations chosen by the participants.



NUMBER OF PARTICIPANTS

The Course is open to 12 applicants.

SPONSORING PARTNER

Ass. Artemista di Spessa/Pavia; Ass. Centro Teatrale Mamimò di Reggio Emilia; Ass. Micro Macro di Parma; Ass. Cult. Il palloncino rosso/teatro delle apparizioni di Roma; Ass. Cult. Teatro in Stalla di Roma; ATER Fondazione di Modena; Castello dei Burattini – Museo Giordano Ferrari di Parma; Centre de la Marionnette de la Fédération Wallonie-Bruxelles di Tournai/Belgio; Compagnia Zaches Teatro di Scandicci; Controluce Teatro d'Ombra di Torino; Cooperativa Sociale Industria Scenica Onlus di Vimodrone; Festival Segni d'Infanzia di Mantova; Fondazione I Teatri di Reggio Emilia; Fondazione Teatri di Piacenza; Fondazione Teatro Comunale di Modena; Fontemaggiore Soc. Coop. Di Perugia; IBMTP - Istituto per i Beni Marionettistici e il Teatro Popolare; IMM - Institut International de la Marionnette di Charleville Mézières/Francia; Lutkovno Gledališče Ljubljana di Ljubljana/Slovenia; Marionetteatern, Kulturhuset Stadsteatern di Stoccolma/Svezia; Odradek/Pupella-Nogues di Toulouse/Francia; Ortoteatro di Pordenone; Pagoa Hezi Elkarte di Bilbao/Spagna; Ravenna Teatro di Ravenna; Synkoino Cooperativa Sociale di Salonicco/Grecia; Teatro Verde di Roma; TOPIC Centro Internacional del Titere di Tolosa/Spagna; UNIMA Italia.

APPLICATION FEE AND TITLES

The Course, financed by the Emilia Romagna region and the European Social Fund Plus, is entirely free for all participants. A Certificate of Attendance will be issued to whoever attends over 70% of the total hours.

SELECTION CRITERIA

The selection process involves an initial phase in which each candidate's formal and necessary credentials are thoroughly assessed. This will be carried out based on the information provided on the application form and the curriculum, which should contain detailed information of previous experience and the main activities performed within the stated sector. This assessment will lead to the second phase

The second phase will take place with the candidates possess the required formal and necessary requirements. A panel chosen amongst the organizing bodies is formed and successful candidates are chosen based on their motivation letter and on them carrying out the following: - Practical group exercises aimed at evaluating the candidate's artistic skills and his interaction with others; - Individual interviews allowing candidates to express their aims and ambitions and how they fit in to their professional career.

At the end of this second phase the Course will issue the final list of successful candidates.



CONTENT

The Course is structured into 4 Modules:

Module 1: THE FUNDAMENTS OF PUPPET THEATRE (304 hours)

Organised in practical lessons, this part of the course provides training for the interpreter-creator of puppet theatre that ranges from the fundamental practices of animation, body, voice and masks, to design and construction, leading finally to writing a script and its mise en scène. It includes The Fundamentals of animating, Body space movement relationships, Design and creation of puppets, Writing and staging, History and criticism of puppet theatre.

Module 2: LANGUAGES AND TECHNIQUES OF PUPPET THEATRE (224 hours)

Organised in practical workshops, it provides participants with basic training in some of the languages and the fundamental techniques of puppet theatre: shadows, objects, string marionettes, figures animated with a variety of techniques, glove animation such as 'burattini' and 'guarattelle', digital animation. Particular attention is paid to the relationship between the languages and how they can interact in the concept of contemporary puppet theatre.

Module 3: PRACTICES OF PUPPET THEATRE (132 hours)

Organised in theoretical-practical workshops and lectures with experts, academics and artists, it provides participants with an insight into the universe of puppetry. It also provides tools for students to train as professionals and enter the work market aware of its national and international forms of production and distribution.

Module 4: PROJECT WORK (180 hours)

Is dedicated to the conception, realization and staging (individual or group) of a small show at the end of the Course. This module encourages free experimentation and allows participants to put into practice the skills and knowledge acquired during the course. The results produced will be presented at various festivals and reviews in order to promote the artistic work of the participants.



TEACHERS

Alessandra Amicarelli (digital animation); Beatrice Baruffini (objects); Walter Brogginì (self-entrepreneurship); Cristina Carlini (calls and European projects); Francesca Cecconi (history and criticism of puppet theatre); Alfonso Cipolla (history and criticism of puppet theatre); Roberta Colombo (organisation and distribution); Andrea Coppone (body space movement relationship); Emanuela Dall'aglio (design and construction of puppets); Michela Aiello (string marionettes); Marco Ferro (writing and staging); Nicoletta Garioni (design and construction of puppets, shadows); Marco Gigliotti (digital techniques for the stage); Luana Gramegna (body space movement relationship); Nadia Milani (the fundamentals of animation); Fabrizio Montecchi (writing and staging, shadows); Mauro Monticelli and Andrea Monticelli ('burattini' puppets); Simone Pacini (digital communication); Luca Ronga (glove puppets); Valeria Sacco (the fundamentals of animation) and others amongst the most important Italian and European artists in the field of puppet theatre. Course Tutor: Anna Adorno; Coordinator and Pedagogical Director: Fabrizio Montecchi.

HOW TO APPLY

Send your application by completing every section of the **ANIMATERIA** form (downloadable from: www.teatrogiocovita.it, www.teatrodeldrago.it) attaching a CV with a photo and a motivation letter. **The applications must be sent via email no later than midnight of 20th February 2024 to workshop@teatrogiocovita.it** The selection interviews will take place in Piacenza on 28th-29th February and 1st March 2024.

Per informazioni e modulistica:

TEATRO GIOCO VITA www.teatrogiocovita.it
workshop@teatrogiocovita.it - +39 340 9022820

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