

COMIC

The comic book is a means of expression that is very popular among children and young people due to its combination of narrative and visual elements. In this activity our approach to the comic is simple and accessible in order to propose to the participants an alternative way to express themselves.

Objectives

- To recognise, share and learn about one's own experience as an allophone.
- To express and communicate through non-verbal body language and visual arts and combine written forms of expression.
- To help externalise feelings and experiences.

Activities

1. The group is divided into small groups (about 5 people). Each group is given an extract from a comic book concerning the theme of migration and issues of refugees. (See appendix "Comic"). The extracts should be only one or two pages long. It is important to mention that all the texts and the dialogues enclosed to the balloons will have been deleted in advance.

The participants are asked to imagine what the story is about and what the characters might be saying in the balloons.

2. In the second stage, they are asked to imagine the whole story: What is happening before and what is happening after the specific extract.

3. The stories are presented to the other groups through 5-7 still images, or a short pantomime without words or even a dramatized narration.

4. The groups are then asked to create their own comic, either by developing the story they have analysed before or by devising another one. Simple drawing ideas are presented to the participants as stimulus to get inspired and express themselves. (See Appendix "Comic"). The final result can have text or not; If the group decides to add text, it can be developed in one selected language or it can be developed in more languages.

5. The creations are presented to the rest of the group.

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I
introductory
sessions

W✓
Working

D
in-depth
sessions